

Tosca

Giacomo Puccini: Tosca

A guide for opera goers to Tosca, which includes a synopsis of the plot and discussions on style.

Tosca's Rome

In the first section, the author reviews Roman life in the late 18th and 19th centuries, paying considerable attention to how Puccini's own prejudices shaped his story and how Sardou (the French playwright) reinterpreted the historical realities that the opera treats. In the second section, she looks at how Rome circa 1800 was viewed through the eyes of a painter, a singer, and a policeman (the occupations of the opera's three main characters). The third section gives a scene-by-scene analysis of the opera. An appendix shows the parallels (and discrepancies) between the play and the opera.

Iscariot

In Jesus, Judas believes he has found the One-- the promised Messiah and future king of the Jews, destined to overthrow Roman rule. Galvanized, he joins the Nazarene's followers, ready to enact the change he has waited for all his life. But soon Judas's vision of a nation free from Rome is crushed by the inexplicable actions of the Nazarene himself, who will not bow to social or religious convention. Judas must confront the fact that the master he loves is not the liberator he hoped for, but a man bent on a drastically different agenda.

The Line Between

In this frighteningly believable thriller from New York Times bestselling author and master storyteller Tosca Lee, an extinct disease re-emerges from the melting Alaskan permafrost and causes madness in its victims. For recent apocalyptic cult escapee Wynter Roth, it's the end she'd always been told was coming. When Wynter Roth finally escapes from New Earth, a self-contained doomsday cult on the American prairie, she emerges into a world poised on the brink of madness as a mysterious outbreak of rapid early onset dementia spreads across the nation. As Wynter struggles to start over in a world she's been taught to regard as evil, she finds herself face-to-face with the apocalypse she's feared all her life—until the night her sister shows up at her doorstep with a set of medical samples. That night, Wynter learns there's something far more sinister at play: that the prophet they once idolized has been toying with the fate of mankind, and that these samples are key to understanding the disease. Now, as the power grid fails and the nation descends into chaos, Wynter must find a way to get the samples to a lab in Colorado. Uncertain who to trust, she takes up with former military man Chase Miller, who has his own reasons for wanting to get close to the samples in her possession, and to Wynter, herself. Filled with action, conspiracy, romance, and questions of whom—and what—to believe, *The Line Between* is a high-octane story of survival and love in a world on the brink of madness, from “the queen of psychological twists” (New York Times bestselling author Steena Holmes).

Havah

New York Times bestselling and award-winning author Tosca Lee shares the “passionate and riveting story of the Bible's first woman and her remarkable journey after being cast from paradise” (Publishers Weekly, starred review). Created, not born. Her name is Eve. Myth and legend shroud her in mystery. Now hear her story. She knew this earth when it was perfect—as she was perfect, a creature without flaw. Created by God in a manner like no other, Eve lived in utter peace as the world's first woman, until she made a choice, one

mistake for which all of humanity would suffer. But what did it feel like to be the first person to sin and experience exile; to see innocence crumble so vividly; and to witness a new strange, darker world emerge in its place? From paradise to exile, from immortality to the death of Adam, experience the epic dawn of mankind through the eyes and heart of Eve—the woman first known as Havah.

A Single Light

In this gripping, high-octane sequel to *The Line Between*, which New York Times bestselling author Alex Kava calls “everything you want in a thriller,” cult escapee Wynter Roth and ex-soldier Chase Miller emerge from their bunker to find a country ravaged by disease. Six months after vanishing into an underground silo with sixty-one others, Wynter and Chase emerge to an altered world. There is no sign of Noah and the rest of the group that was supposed to greet them when they surfaced—the same people Wynter was counting on to help her locate the antibiotics her gravely ill friend, Julie, needs. As the clock ticks down on Julie’s life, Wynter and Chase embark on a desperate search for medicine and answers. But what they find is not a nation on the cusp of recovery but one decimated by disease. What happened while they were underground? With food and water in limited supply and their own survival in question, Chase and Wynter must venture further and further from the silo. They come face-to-face with a radically changed society, where communities scabble to survive under rogue leaders and cities are war zones. As hope fades by the hour and Wynter learns the terrible truth of the last six months, she is called upon again to help save a nation she no longer recognizes—a place so chaotic she’s no longer sure it can even survive. With Tosca Lee’s signature “beautifully written and deeply unnerving” (Jonathan Maberry, New York Times bestselling author) prose, *A Single Light* is a breathless thriller of nonstop suspense.

Tosca

Emily Jacobs is the descendant of a serial killer. Now, she's become the hunted. She's on a quest that will take her to the secret underground of Europe and the inner circles of three ancient orders--one determined to kill her, one devoted to keeping her alive, and one she must ultimately save.

The Progeny

Inheriting her father's rich throne at a great personal loss, a new Queen of Sheba finds her nation's trade routes threatened by new alliances and undertakes a daring journey to win over a brash new king of Israel.

Tosca

A timeless tale of love, lust, and politics, *Tosca* is one of the most popular operas ever written. In *Tosca's Rome*, Susan Vandiver Nicassio explores the surprising historical realities that lie behind Giacomo Puccini's opera and the play by Victorien Sardou on which it is based. By far the most “historical” opera in the active repertoire, *Tosca* is set in a very specific time and place: Rome, from June 17 to 18, 1800. But as Nicassio demonstrates, history in *Tosca* is distorted by nationalism and by the vehement anticlerical perceptions of papal Rome shared by Sardou, Puccini, and the librettists. To provide the historical background necessary for understanding *Tosca*, Nicassio takes a detailed look at Rome in 1800 as each of *Tosca's* main characters would have seen it—the painter Cavaradossi, the singer *Tosca*, and the policeman Scarpia. Finally, she provides a scene-by-scene musical and dramatic analysis of the opera. “[Nicassio] must be the only living historian who can boast that she once sang the role of *Tosca*. Her deep knowledge of Puccini's score is only to be expected, but her understanding of daily and political life in Rome at the close of the 18th century is an unanticipated pleasure. She has steeped herself in the period and its prevailing culture-literary, artistic, and musical—and has come up with an unusual, and unusually entertaining, history.”—Paul Bailey, *Daily Telegraph* “In *Tosca's Rome*, Susan Vandiver Nicassio . . . orchestrates a wealth of detail without losing view of the opera and its pleasures. . . . Nicassio aims for opera fans and for historians: she may well enthrall both.”—*Publishers Weekly* “This is the book that ranks highest in my estimation as the most in-depth, and

yet highly entertaining, journey into the story of the making of Tosca.\"—Catherine Malfitano \ "Nicassio's prose . . . is lively and approachable. There is plenty here to intrigue everyone-seasoned opera lovers, musical novices, history buffs, and Italophiles.\"—Library Journal

Tosca

A comprehensive guide to Puccini's TOSCA, featuring insightful and in depth Commentary and Analysis, a complete, newly translated Libretto with Italian/English side-by side, and over 20 music highlight examples.

The Legend of Sheba

Distinguished musicologists, historians, theater professionals, and luminaries of the operatic stage reflect on European history in 1800, 1900 and 2000 through the prism of Puccini's Tosca.

Tosca's Rome

Mark is a newcomer to gay life, and to the gay summer community of Rehoboth Beach, Delaware, the gay mecca of the mid-Atlantic seaboard. The beautiful, available men, the sudden freedom, and the intense scrutiny of his every asset on the beach draw Mark into this complex world where he learns the rules of beach life, with its exultation, stresses, and, ultimately, mystery. As prominent gay men die one-by-one throughout the summer, Dr. Mary Fox, the new county Medical Examiner, is pulled into a world she never knew but to which she has surprising connections. Obsessive love of opera, traditional Catholicism, unknown drugs, homophobia, U.S. Army chemical warfare researchers, alleged police incompetence, hysterical news media, and catty witticisms mix together as an increasingly divided community struggles to solve the mystery before the next victim appears. Mark finds that he must wrestle with his own demons and the divided life that he leads. By August, the question at every party and tea dance is the same: who will be the next person to receive "Tosca's kiss?"

Puccini's Tosca

Sure, rules are meant to be broken, but in this case, you won't want to! New York Times best-selling author Tosca Reno lays down the law in this clear-cut guide to achieving a healthy lifestyle – the right way. Whether you're a busy parent, career woman or finally ready to get motivated and be inspired, Just the Rules: Tosca's Guide to Eating Right is at your disposal anywhere, anytime. This portable read is jam-packed with 51 food laws to take with you on vacation, at work or waiting for the bus stop. No more excuses, no exceptions, this is your one stop to achievable weight loss today.

Tosca's Prism

(This book includes video.) Opera \"Tosca\" is about a tragic love story of a woman whose destiny is changed overnight in Rome during the Napoleon War, right after the French Revolution. Let's explore \"Tosca\" by Puccini, a heavy and dark story presented in a coldly beautiful melody, of the hero being executed and the heroine committing suicide. ??? [??]? ??? ?? ? ???? ?? ??? ??? ???? ?? 24?? ?? ??? ??? ? ? ???? ???? ?? ???? .? ???? ???? ?? ???? ???? ?? ??? ???? ?? ???? [??]? ?? ???????.

Tosca's Kiss

(Amadeus). An idealistic artist, a celebrated opera singer, and a corrupt police chief engage in a fierce battle of wills in this tempestuous tale of passion, intrigue, cruelty, and deception. Puccini's great melodrama may be set in 1800, amid the Napoleonic wars, but the conflicts between love and loyalty, the state and the individual, and hypocrisy and principle are anything but dated. Floria Tosca, the beautiful, glamorous singer

who has all of Rome at her feet, is one of the iconic soprano roles in the Italian repertoire. She's caught between two men: her lover, the handsome painter Cavaradossi, who defies the law to hide a rebel friend; and the villainous Baron Scarpia, Rome's all-powerful chief of police, who will stop at nothing to crush the rebels and conquer Tosca for himself. This gripping story of torture, attempted rape, murder, suicide, and general mayhem is as thrilling and dramatic as anything seen on the operatic stage.

Puccini's Tosca

Tosca, one of Puccini's greatest and most popular operas, is a supreme example of music's power to enthral the audience. In his introductory essay to this guide, Bernard Williams discusses the enduring quality of its appeal. Bernard Keffe, in his article, analyses different aspects of the score, noting Puccini's special genius for orchestration and the subtle effects that give the opera its irresistible vitality, while Stuart Woolf's survey of the historical background reveals its political and nationalistic undertones. Enriched by twenty-five archive photographs, a detailed thematic analysis, the original libretto with the facing literal translation and a section containing up-to-date discographical and bibliographical information, this guide will prove an invaluable companion for opera-goers and anyone wanting to delve deeper into the genesis, history and significance of Puccini's work. Contains: Manifest Artifice, Bernard Williams The Music of Puccini's Tosca, Bernard Keffe Historical Perspectives on Tosca, Stuart Woolf Tosca: Libretto by Giuseppe Giacosa and Luigi Illica after the play La Tosca by Victorien Sardou Tosca: English translation by EMI Classics

Just the Rules

Reveals the truth about quick fat loss without starvation, carb or calorie counting, or potentially harmful diet pills.

Enjoying Opera with Aria, Tosca

Beloved cookbook with healthy food that will help you lose fat and gain health. Over 150 family-friendly recipes, each with gorgeous full-colour photograph.

The Metropolitan Opera Presents: Puccini's Tosca

Nine years after Rom Sebastian was thrust into the most unlikely of circumstances as hero and bearer of an unimaginable secret, the alliance of his followers is in disarray. An epic battle with The Order has left them scattered and deeply divided both in strategy and resolve in their struggle to become truly alive and free. Only 49 truly alive followers remain loyal to Rom. This meager band must fight for survival as The Order is focused on their total annihilation. Misunderstood and despised, their journey will be one of desperation against a new, more intensely evil Order. As the hand of this evil is raised to strike and destroy them they must rely on their faith in the abiding power of love to overcome all and lead them to sovereignty. SOVEREIGN wonderfully continues the new testament allegory that was introduced in FORBIDDEN and continued in MORTAL.

The Incredible Murder of Cardinal Tosca

With her Eat-Clean Diet, Tosca Reno went from being overwhelmed and overweight to modeling a bikini, but her seventy-pound weight loss and body transformation didn't happen overnight; even Tosca needed a simple approach, a place to begin. Now she reveals her secrets so that you can begin your journey to safe weight loss and optimal health. Start now with The Start Here Diet! Tosca knows what it's like to feel ashamed of your body: At her heaviest, she hid behind bulky clothes and rarely had her picture taken. Her blood sugar level was like a roller coaster, and her heart rate was far from normal. Tosca was so focused on taking care of her family that she neglected her own needs. Then she started making slight adjustments in her

everyday life—small changes that brought about big results. In this exciting book, she shares the three easy-to-follow steps that helped her get her life back on track: Step 1: Dive Inward. Identify the emotional triggers for your overeating, the self-defeating “self-talk,” and the underlying reason why you really want to shed the pounds. Sharing her own internal dialogue—including excerpts from the journal she kept at that time—Tosca will help you overcome these internal barriers in a completely unique, accessible way. Step 2: Uncover Your Hidden Foods. Do you have a food you think you just can’t live without? Or something you eat mindlessly and often? These are your “hidden foods” and they are sabotaging your best efforts to lose weight and keep it off. Through Tosca’s transformative process, you will once and for all identify the empty-calorie foods that have added extra pounds and replace them with nutritious foods you can enjoy without weight gain. Part 3: Move a Little! The Start Here plan doesn’t require you to join a gym or do lengthy daily workouts. Simply choose from Tosca’s list of fifty basic movements to strengthen, tone, and improve your health. These are exercises you can fit into the rhythm of your busy life. Moving a little for even fifteen minutes a day will help reshape your body and put you on a path to weight-loss success. Like a good friend and trusted mentor, Tosca will show you how to believe in yourself again, forgive yourself, and imagine a life of joy you thought was out of reach. Her Start Here “essentials”—shopping and cooking tips, meal plans, and thirty delicious recipes—will help you learn to eat to nourish your body, not just to feed it. As Tosca says, The Start Here Diet is all about cherishing you—and you are wonderful!

Tosca

Revised and fully updated with more than 50 new and easy recipes The world of weight loss changed forever when The Eat-Clean Diet burst on the scene. With help from author Tosca Reno, millions of people who had given up hope for permanent weight loss cleaned up their acts and rediscovered their true, leaner selves. The best part? They did it without starving, without counting calories, and without obsessing over the scale. The Eat-Clean Diet Recharged! is the next generation of Eating Clean. Updated and revised, it’s got all the facts from The Eat-Clean Diet—plus much more. Look inside for in-depth information on • how to get—and stay—motivated • living a longer, happier, more productive life • how to take the plunge into an exercise program • solutions for cellulite, saggy bits, and loose skin • using food to raise your metabolism and burn fat Plus! • 50 new recipes • more menus, including vegan and gluten-free plans • how to Eat Clean anywhere, from parties to restaurants to on the road • more FAQs than ever before • the Eat-Clean Diet at a Glance quick reference section “Getting strong and into peak health physically is essential to creating all excellence. This valuable book will help you.”—Robin Sharma, author of the #1 bestsellers The Greatness Guide and The Monk Who Sold His Ferrari At age 40, Tosca Reno found herself miserable, overweight, trapped in an unhappy marriage and living an unfulfilled life. Her self-esteem at an all-time low, she barely recognized the woman she had become. Realizing she was the architect of her own destiny, Tosca was reborn. She embraced health and accepted fitness challenges, transforming her life and her body in the process. Tosca reinvented herself—going from fat and frumpy to lean and purposeful. Her past struggles served to inspire and motivate her in her career as a writer, motivational speaker, and fitness celebrity. Her work encourages others to embrace life, find their inner passions, and live the rest of their lives in the best shape possible. Tosca writes monthly columns for Oxygen and Clean Eating magazines and has written many books, including the bestselling Eat-Clean Diet series.

The Eat-clean Diet

Tosca the cat doesn't like Christmas. She always seems to be in the way and no one ever remembers to give her a present. What Tosca wishes for more than anything is a Christmas present of her very own - but who could make her wish come true? When she sees a sleigh in the sky, her adventure begins!

Tosca Reno's Eat Clean Cookbook

A translation of La Tosca, the play that inspired the Puccini opera, complete with annotations and critical comments. This work seeks to give a well-rounded picture of Sardou as a playwright who imbued his pieces

with a wealth of historical knowledge.

Sovereign

New York Times bestselling author Tosca Reno knows exactly how you feel. She went from being a flabby, 200+ pound woman to a slim and sexy fitness expert—all past the age of 40! Now, for the first time ever, she reveals her secrets to looking better every year. Using the simple, Eat-Clean principles that have helped millions lose weight and featuring all-new advice from Tosca and her team of top experts, discover how you, too, can: Boost your metabolism to burn fat fast Turn back the clock and age-proof your body Look and feel younger than you have in years Create your best body—now!

The Start Here Diet

A drab Boston publishing professional plunges into a dark tale of love, ambition, and grace when he makes a sinister acquaintance whose story becomes his own.

The Victrola Book of the Opera

Geopolitical shifts, increasing demands for accountability, and growing competition have been driving the need for change within transnational nongovernmental organizations (TNGOs). As the world has changed and TNGOs' ambitions have expanded, the roles of TNGOs have shifted and their work has become more complex. To remain effective, legitimate, and relevant in the future necessitates organizational changes, but many TNGOs have been slow to adapt. As a result, the sector's rhetoric of sustainable impact and social transformation has far outpaced the reality of TNGOs' more limited abilities to deliver on their promises. *Between Power and Irrelevance* openly explores why this gap between rhetoric and reality exists and what TNGOs can do individually and collectively to close it. George E. Mitchell, Hans Peter Schmitz, and Tosca Bruno-van Vijfeijken argue that TNGOs need to change the fundamental conditions under which they operate by bringing their own "forms and norms" into better alignment with their ambitions and strategies. This book offers accessible, future-oriented analyses and lessons-learned to assist practitioners and other stakeholders in formulating and implementing organizational changes. Drawing upon a variety of perspectives, including hundreds of interviews with TNGO leaders, firsthand involvement in major organizational change processes in leading TNGOs, and numerous workshops, training institutes, consultancies, and research projects, the book examines how to adapt TNGOs for the future.

The Eat-Clean Diet Recharged!

Based on Puccini's opera, *Floria Tosca* reinterprets for today's times the relationship between Scarpia, chief of police, and Tosca, singer and lover of Cavaradossi, the radical, whom Scarpia plans to arrest and torture. In elegant, precise writing, Paola Capriolo takes us to a world where love and hatred, piety and devilry, abstinence and desire come together.

Tosca's Christmas

In this pioneering new book, authors Klastrup and Tosca explore the many ways that transmedial worlds are present in people's everyday life, proposing a new theory of (trans)media use for the digital age. People are not only reading, watching and playing in fictional worlds like never before, but also using them to reflect about their lives through Facebook, Twitter, Youtube and other channels, commenting on their marriages or their life at the office, analyzing current news, or reminiscing on the role these worlds played in their childhood. The book's unique methodological approach combines an aesthetic and literary perspective that looks closely at the different fictional universes, with an empirical user perspective that builds upon 15 years of sustained work on transmediality. The result is a theory that covers both the personal, experiential

dimension of fictional worlds and the social dimension of sharing with each other. A fascinating and contemporary examination of media worlds and their communities, this book offers students and scholars of fandom, media, cultural and reception studies a new theoretical and methodological framework, through which to understand the phenomenon of transmedial worlds, and people's engagement with them.

Modern Drama and Opera

Getting rid of the last 10 pounds is the hardest part of losing weight because your body wants to hang on to them. So many people exercise and eat right, but those pounds refuse to budge and they have no idea why! Author Tosca Reno shares the slim-down secrets of fitness models and celebrities, teaching readers how to finally lose that last 10 pounds and keep it off for good. Bonus! 50 new Eat-Clean recipes!

La Tosca

Your Best Body Now

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